MEFE

WHY?! I WANT TO BE WITH YOU, PAPA!
I'M SORRY, BUT JUST LISTEN TO ME.
IF YOU STAY HERE,
YOU'LL ALL BE IN DANGER.
RECORD#03 COMMUNICATION WITH MAN

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PROFES-
SOR,
WE'RE
READY.
ホテッ
GOT IT.
BE CARE-
FUL OUT
THERE.
YOU'D
BETTER
KEEP THEM
SAFE.
ポリ
ポリ
OF
COURSE
WE'D
GIVE
OUR
LIVES
FOR
THEM.
I'M SORRY
THAT I
COULDN'T
DO ANY-
THING
FOR YOU
IF NOTHING
ELSE
I PRAY THAT
THE WORLD
YOU
LIVE IN
WILL BE
A BRIGHT,
SAFE ONE.

LET'S GO.

PA...
PA...
ANO-
THER
...
DREAM
...
YO,
MORNING!
YOU WERE
SLEEPING
SOUNDLY.
IT WAS
KIND OF
NOSTAL-
GIC
BUT
ALSO
VERY
SAD...
GOOD
MORNING.
I HAD A
DREAM.

AH
RIGHT, IT'S BREAKFAST TIME.
ALL WE HAVE ARE NONPERI-SHABLES, THOUGH...
MM...
WHAT'S THAT SMELL ...?
YOU HAVEN'T EATEN ANYTHING SINCE YOU WOKE UP, RIGHT?
YOU OUGHT TO HAVE SOMETHING SOON.
...BREAK-FAST?
TN: A "REPAIRER" IS A HEALING ITEM IN THE VIDEO GAME
OH?
A REPAIRER. THAT'S ALL.
I JUST NEED
YOUR STOMACH DOESN'T SEEM TO AGREE.

SOME-BODY STOP THAT THING.
I figured this was gonna happen.
HEY...
WE'VE GOT ENOUGH FOOD TO DROWN IN. DON'T WORRY ABOUT IT - WE DON'T HAVE THAT MANY PEOPLE ANYWAY.
WELL, IT DOES MOVE AROUND A LOT...
I GUESS THAT'S TO BE EXPECTED.
I'D PREFER TO FEED IT THE CANNED FOOD, THOUGH.
LOOK, IT STILL WANTS TO EAT!
MORE!!
ドン
ドン
....

THAT'S TOO MUCH FOR ONE SITTING. WANT TO GO FOR A WALK?
SURE
ゲフゥ
I CAN'T MOVE...
THIS WAS ONE OF THE FIRST CITIES TO BE DESTROYED. IT'S PRETTY MUCH BACK TO ITS NATURAL STATE NOW.
HUH...
... THERE'S GRASS EVERY-WHERE
A MONARCH BUTTERFLY? THAT'S A RARE FIND. THEY'VE BEEN AROUND FOR GENERA-TIONS, BUT ...
GET IT OFF...
HA HA
YOU DON'T MINCE WORDS ...
THAT MAKES YOU AN ENEMY OF THE PLANET, ROTHCOL.
SOME GOOD CAME OF EVERY-BODY DYING
FOR THE PLANET, ANYWAY ...

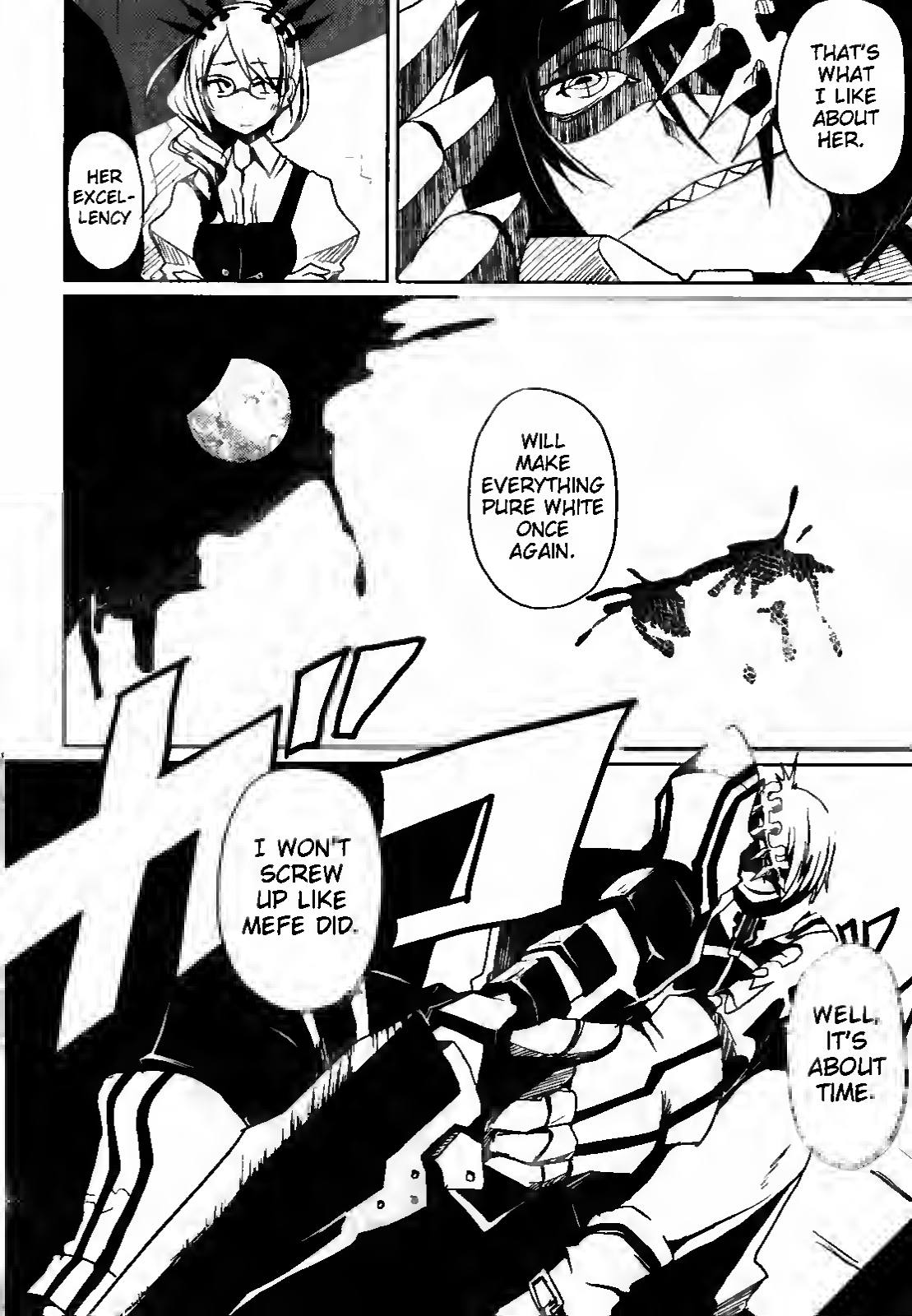
YOU KNOW A LOT, ROTHCOL.
THAT'S NOT TRUE.
YOU KNOW ABOUT EVERY-THING.
IT'S JUST, I USED TO BE AN ACADEMIC, SO I STILL KNOW A BIT.
BESIDES
WHAT'S
WRONG?

BUT-
THAT'S A NICE CHANGE OF PACE.
OH-HOH?
SO THIS IS A ROMANCE NOW?
ALL MASTERPIECES END IN TRAGEDY.

TN: "SZZU" IS PRONOUNCED "SHIZU"
GAH
IT'S ME, SZZU.
WHO'S THERE?
HM?
THEN AGAIN, PERHAPS I SHOULD ...

WELL, SORRY.
I'M ALL DRESSED UP HERE TO WATCH YOU DO WHAT YOU DO.
CERTAINLY NOT.
I JUST CAN'T TRUST YOU LOT.
WELL, WHATEVER.
UGH
YOU'VE GOT A LOCK ON HER FROM OUT HERE?
They just look like dots.
WHAT DO YOU WANT? ARE YOU TRYING TO STEAL MY SPOTLIGHT?
NOW THAT YOU'RE HERE, YOU GET BOX SEATS.
DUNNO IF YOU'LL LIKE IT, THOUGH.
HAVE YOU EVER SEEN "BIG SNIPE"?
WHAT'S THAT? A MOVIE?
UGH GAH
OH...

THAT MOVIE TAUGHT ME ABOUT
THE AESTHETICS AND DYNAMICS OF DESTRUCTION.
GAAH-UH
GAH-GUH
UGH!
MY BROTHER HAS SEEN IT.
コワ
UGH.
コワ
...YOU SURE GOT A LOT OUT OF IT.
SAYS HE.
GRANTED, IT WAS MOST FAMOUS FOR THE FINAL BATTLE, BUT THE PROTAGONIST'S EMOTIONAL STATE WAS STUNNINGLY WELL-DEPICTED, AS WERE THE BACKDROPS, ET CETERA ET CETERA...
I JUST WANT TO LIVE SEE EVERYTHING BE DESTROYED.
I DON'T HAVE ANY PARTICULAR DESIRE TO SURVIVE.
I'LL OUTLIVE EVERYONE SAVE FOR HER EXCELLENCY.
THAT'S WHY I'VE GOT TO SEE THIS MISSION THROUGH.
I SEE ...


HER EXCEL-LENCY
THAT'S WHAT I LIKE ABOUT HER.
WILL MAKE EVERYTHING PURE WHITE ONCE AGAIN.
I WON'T SCREW UP LIKE MEFE DID.
WELL, IT'S ABOUT TIME.

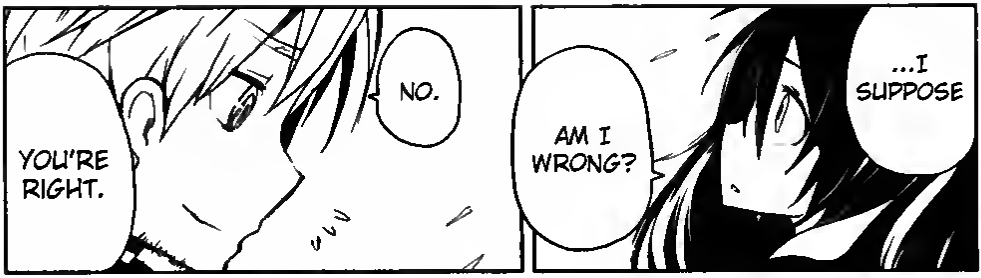
I'M SAFE FROM HER COUNTER-ATTACKS HERE,
SO I CAN STRIKE HER AGAIN AND AGAIN.
ハア…
YOU CALL THAT BEAUTIFUL? IT STRIKE ME AS COWARDLY.
I'M THE DIRECTOR, THE PRODUCER, AND THE SCRIPTWRITER. I DON'T APPEAR IN THE FOOTAGE.
HER LOVER SUDDENLY PERISHES BEFORE HER EYES.
SHE BREAKS DOWN IN TEARS.
AND THEN, SHE CURSES THE WORLD.
AND... ACTION!

BIG SNI-....
?
OH? FROG IN YOUR THROAT?

...WHY?
HOW DID YOU DRAW YOUR...
I DREW IT AS I ALWAYS DO.
WHEN YOU GET CAUGHT UP IN YOUR WORK, YOU REALLY DO LOSE TRACK OF WHAT'S GOING ON AROUND YOU, DIRECTOR.
TN: LUDWIG VAN BEETHOVEN'S LAST WORDS
PLAUDITE, AMICI, COMMEDIA FINITA EST
"FRIENDS, APPLAUD, THE COMEDY IS..."

YUP! IT'S ALL READY!
カチャ
...IT'S OVER.
DID YOU SET UP THE BARRIER PROPERLY? TAKE CARE OF THE HANDIWORK.
Excellent work.★
ブッ
WELL THEN, BROTHER, SHALL WE EAT?
UGH
WATCH YOUR MANNERS!
YOU'RE NOT A DOG.
UGH
BIG SNIPE IS PRETTY INTERES-TING!
WELL, THE STAR IS A NEBLADER ...
UGH
GOOD POINT.
ゴロゴロ
ガリ

THAT WAS GOOD.
GAH
WELL, THEN. I'D BETTER GET IN CONTACT
.....
WITH THAT LITTLE GIRL.
YOU KNOW A LOT, SO DO YOU KNOW IF
MEFE WANTED TO SEE SOMEONE SPECIAL TO HER?
HM? WHAT'S WRONG?


YOU'RE RIGHT.
NO.
AM I WRONG?
...I SUPPOSE

I SEE...
...
WHENEVER I THINK OF MEFE,
MY CHEST STARTS THROBBING AROUND HERE
WHAT DOES IT MEAN?

WHY DON'T I TELL YOU A STORY?

SOMEONE SPECIAL TO ME.
WELL, WHY DON'T WE JUST SAY
I HAD AN 8-YEAR-OLD NIECE.
A NIECE?
HER PARENTS HAD BEEN KILLED, SO I TOOK CARE OF HER.
BACK THEN, I WAS STILL AN ACADE-MIC.
SHE WAS LIKE MY OWN DAUGHTER TO ME.
YOU KNOW, I DECIDED
THAT I'D PROTECT HER, NO MATTER WHAT.
WHAT HAPPEN-ED TO HER?
SHE WAS EATEN.
I SAW IT HAPPEN.

TO PROTECT ANYTHING, I WOULD HAVE TO FIGHT.
I HATED MYSELF FOR BEING SO POWERLESS.
AFTER THAT, I JOINED THE PSS.
THAT DOESN'T MEAN IT'S RIGHT TO FIGHT.
BUT
YOU CAN MAKE DECISIONS FOR YOURSELF.
YOU'RE NOT A WEAPON.
LOLICOL?
YOU JUST WAIT THERE, OKAY?
Yo, Lolicol, how's your date going?
I'll kill you!
Incoming call from PSS!
WHAT'S UP?

WE PICKED UP A MAYDAY FROM 69 DEGREES SOUTH BY 39 DEGREES WEST.
That's in the Antarctic!
Sorry about that. To the point.
Speaker on.
GO AHEAD.
YEAH
The wind is blowing in our favor!
Get your ass over to the control room for the particulars.
YOU MEAN ...?
That's right!
Somebody's alive down there!

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RECORD#03 COMMUNICATION WITH MAN end

Black Rock Shooter
The Game Manga

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